

CEAIT

Center for Experiments in Art Information and Technology
California Institute of the Arts

INTERACTIVE MEDIA IN PERFORMANCE

Concert Celebrating CalArts' 25th Anniversary
at the Los Angeles County Museum of Art

Monday, May 8, 1995

CalArts has been a leading institution in new artistic media for 25 years. This is the first in a set of major presentations emanating from CalArts' development program, CEAIT (Center for Experiments in Art, Information and Technology), emphasizing cutting-edge ideas that re-conceive the nature of interactive media when applied in performance. This concert will highlight new works from CEAIT and will feature composer, David Rosenboom's, *On Being Invisible II (Hypatia Speaks fo Jefferson in a Dream)*, which combines real-time computer music synthesis and visual images with live musicians, texts and signals from performers' brains that are responding to a self-organizing, musical form. Guest performers include Leo Smith, jazz trumpet, and Susan Allen, electronic harp. Other guest artists and works showcasing additional approaches to new media performance are to be announced.

Supported in part by the AT&T Foundation. Program subject to change. Additional programming to be determined